



Deryn Cullen - B MUS (HONS), PLM

9 Portage Avenue, Leeds, LS15 0DY

tel 0113 260 3861 mob 07789 557513

deryn@cellostudio.info

www.cellostudio.info

My commitment to you

As your teacher, I fully appreciate the sizeable investment you have made in both time and money. My objective is to help you achieve your musical goals on your chosen instrument, and to make the learning process as fun and enriching as possible. Once we have agreed on a regular time for lessons, I set that time aside as yours. Therefore, it is highly unlikely that I will ever be unable to make it to your lesson, but should this ever happen, I will endeavour to let you know with as much time in advance as possible, and will always make up the lesson at a time that suits you.

You decide what you want to get out of your lessons and what you wish to work towards and I will help you to make that happen. I do not consider exams essential unless they are something you would like to work towards.

If you find that you are having difficulties or getting "stuck" in your practice sessions, I am always happy for you to call or email me for advice.

If/ when you require a new instrument or instrument repairs I will assist and advise you to ensure that you make the best purchase, find the right instrument for you and get professional, reasonably priced repairs.

Your commitment to your lessons

Learning to play an instrument can and should be a fun and enriching experience. Needless to say, learning to play well does not happen overnight or without consistent, concentrated practice. Whilst I am there to help and guide you, I cannot magically turn you into a musician! However, if you practice regularly and are not afraid to ask for advice when you feel your progress is not as rapid as you'd like, you should get the most out of your lessons. If it is clear that you have not been putting in the necessary work and are not making progress, I reserve the right to terminate your lessons. This will not happen without prior warning and I will always be open to discussing ways to improve and fine-tune your practice routine.

Just as I agree to commit to your lesson time, so should you. I appreciate that some lessons may be missed due to unforeseen circumstances beyond your control and in these circumstances we can discuss a mutually agreeable time to make up the missed lesson. However, if lessons become sporadic due to other pressures on your time it is unlikely that you will make much progress or enjoy the satisfaction of learning and playing that you initially hoped for.

With the exception of planned holidays or business trips, students who miss 3 lessons in a row will be contacted to discuss the feasibility of properly committing to future lessons.



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An Agreement made this _____ day of _____ 20_____

Between **Mrs Deryn L Cullen** (hereafter referred to as "The Teacher")

of **9 Portage Avenue, Leeds, LS15 0DY**

and _____

(Student/ Parent/ Guardian full name) *(Delete as applicable)*

of _____

(Student/Parent/Guardian address) *(Delete as applicable)*

for The Teacher to give cello/ theory *(Delete as applicable)* lessons at the days and times set out below

Lesson day: _____

Lesson time: _____

Lesson duration:

30 minutes

45 minutes

60 minutes

90 minutes

(Tick appropriate box)

to _____

(the Student)

for a fee of

£15 (30 minutes)

£25 (45 minutes)

£30 (60 minutes)

£40 (90 minutes)

(Tick appropriate box)

Payable in full at **every lesson**

Or for a block booking of

£60 (4 x 30 minutes)

£80 (4 x 45 minutes)

£100 (4 x 60 minutes)

£140 (4 x 90 minutes)

(Tick appropriate box)

Payable in full at the **first of every four lessons**

To be paid

by bank transfer

in cash

by cheque

(Tick appropriate box)



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This Agreement is subject to the terms and conditions printed overleaf and may only be varied with the agreement of both parties.

Signed by the Student/Parent/Guardian

(Delete as applicable)

Date:

Signed by the Teacher:

Date:

TERMS

1. MISSED LESSONS

Lesson cancellations must be made at least 24 hours before the scheduled lesson time. Cancellations made less than 24 hours in advance will be subject to a full lesson payment unless otherwise agreed by the Teacher. If the Teacher is unavailable to give any scheduled lesson the lesson will be carried forward to another date. If this is not possible, any fee already paid will be refunded or used to pay for a future lesson.

2. FEES

Lesson fees which can be viewed at www.cellostudio.info/fees.html are subject to annual review.

Block bookings are charged at a discounted rate and are subject to the following conditions:

- i. Bookings to be made for four (minimum) or eight (maximum) lessons
- ii. Lessons must be booked for specific dates and times
- iii. Four lesson blocks must be booked for a period of no more than nine weeks
- iv. Eight lesson blocks must be booked for a period of no more than twelve weeks
- v. Missed lessons that are not cancelled with sufficient notice as agreed will not be refunded
- vi. Missed lessons that are cancelled with sufficient notice will be rearranged. If a suitable time cannot be arranged within the block period, the lesson will either be carried over to the next block or refunded

3. ADDITIONAL LESSONS

Extra lessons may be scheduled during holiday periods or at any other time by mutual agreement.

4. TERMINATION OF AGREEMENT

A decision to discontinue lessons may be taken by the Student/Parent/Guardian or the Teacher in which case six (6) weeks written notice shall be given by the party seeking to discontinue. In the event that the Student discontinues lessons with insufficient notice, the Student/Parent/Guardian will be liable to pay fees for those lessons not taken during the notice period.



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5. GENERAL

- i. The Student/Parent/Guardian agrees to pay for any music/strings/reeds repairs etc. required by the Student and provided by the Teacher.
- ii. The Student/Parent/Guardian will be responsible for any loss or damage incurred to any instrument, accessory or music loaned by the Teacher to the Student. Such items will be returned on request to the Teacher.
- iii. The Student/Parent/Guardian undertakes not to make photocopies of any music.
- iv. The Student will not enter any examination, festival, competition or otherwise perform in public without first consulting the Teacher. The Teacher will not enter the Student for any examination/festival etc. without the approval of the Student/Parent/Guardian. Any entry fees for examinations/festivals etc. will be paid by the Student/Parent/Guardian.
- v. The Student/Parent/Guardian is responsible for the insurance of the Student's instrument.
- vi. In the interests of the Student's well-being whilst in the Teacher's care, the Teacher must be informed of any medical or other condition affecting the Student.
- vii. If the Student is under the age of eighteen (18), the Parent/Guardian shall ensure a responsible adult is present on the premises and within earshot of the Student for the duration of each lesson.

NOTES FOR GUIDANCE

As a member of the Musicians' Union, the Teacher is fully insured for public liability.

THE COPYRIGHT IN THIS CONTRACT BELONGS TO D C CELLO STUDIO, 9 PORTAGE AVENUE, LEEDS, LS15 0DY